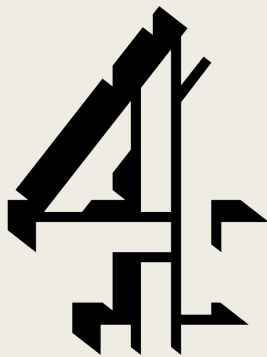
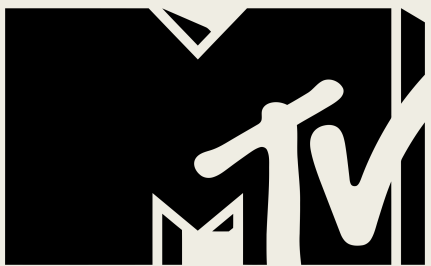


# Companies I would like to work for

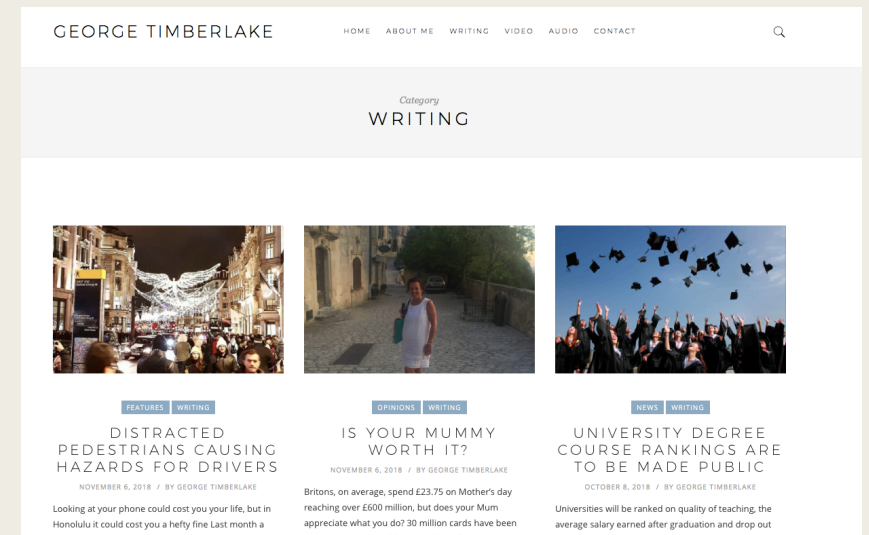
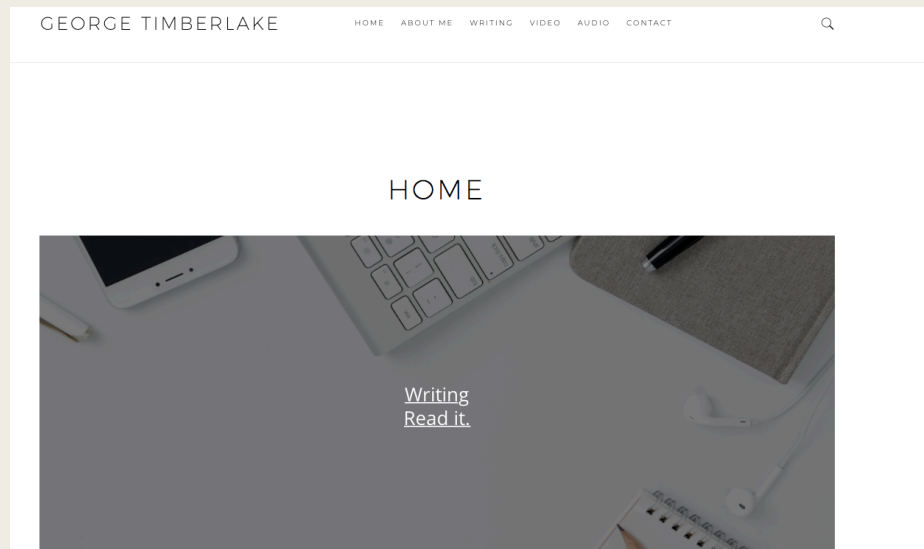


- Presenting
- Reporting (broadcast journalism)
- Production management
- Producing



# How my website fits the market

- Portfolio website
- Showing all different medias I can use
- Showcases broad skills and best works
- Easy to navigate



# Placements



- Audience researching for high profile shows
- Working closely with production
- Being in live TV environment studios and location
- Films, Danny Boyle. Largest crowd in film
- Guest lists/production lists



- Daily live interview show on YouTube
- Researching
- Production meetings
- Small team



WASSERMAN



SOS  
SIDE OF STAGE

- Talent runner
- Briefing presenters
- Involved in production meetings
- Escorting talent to ensure in right place for timely interviews
- Pitch side for interviews with media outlets

George Timberlake

RUNNER, LONDON

✉ georgetimberlake@outlook.com  
🌐 georgetimberlake.uk  
📞 0714 819348

in @georgetimberlake1998

📷 @georgetimberlake

## Experience

From September  
2018 to October  
2018

**Talent Runner**  
NFL- Side of Stage Wembley  
Basic running duties  
Managing talent, including briefing

Since February 2016

**Senior audience manager**  
Applause Store LTD London  
Working on- X Factor, Britains Got Talent, Michael McIntyre,  
Celebrity Juice and The Grand Tour  
Liaising with the production team  
Looking after production guests and sponsorship  
Researching audiences  
Calling clients

Since September  
2016

**Presenter**  
JournalismLondon London  
Presenting in studio  
Using autocue  
Voice over  
PTC  
Interviews  
Writing own scripts

## Education

Since September  
2016

**BA Hons Journalism**  
London South Bank University London  
Created my own website in which I publish news, events and my  
own content.  
Making VT packages for news and radio.  
Producing a live news programme every week, which is broadcast  
out onto our youtube channel ([journalismlondon](#))  
Taking on a variety of roles; production, editorial or presenting  
within the news days

From February 2016  
to 2018

**RYA Day Skipper Theoretical**  
RYA Southampton

## Skills

**Adobe Creative  
Cloud**

●●●●●●●●●●●●●●●●  
Using photoshop, audition, indesign  
Making basic cut and edit on premier pro

**Wordpress**

●●●●●●●●●●●●●●●●  
Setting up and controlling a Wordpress site for personal and  
professional sites  
Website editor for journalismlondon

**Social media**

●●●●●●●●●●●●●●●●  
Controlling social media for Journalism London, across twitter,  
instagram and Facebook  
Setting up tweets via Hootsuite

## Computer skills

**Microsoft Office**

●●●●●●●●●●●●●●●●

**Mac**

●●●●●●●●●●●●●●●●

**Windows**

●●●●●●●●●●●●●●●●

## Assets

**Efficient**

●●●●●●●●●●●●●●●●

Ability to prioritise, multi-task and  
work calmly under pressure.

**Personable**

●●●●●●●●●●●●●●●●

Excellent oral and written  
communication skills

**Reliable**

●●●●●●●●●●●●●●●●

**Confident**

●●●●●●●●●●●●●●●●

## Interests

**Sailing**

**Theatre**

# My CV

- Relevant experience
- Key skills for job
- Personality
- Links to website/socials

# The next two years...

- Gain contacts in TV
- Placements/Graduate schemes in broadcasting journalism
- Continue running and Applause Store work
- Masters at City in broadcast journalism to gain more contacts and better CV after one year