

Nicola Coaker
 Final Project – The Truth Behind Drill Music (Documentary)
 Shooting Script
 Total duration: 15 Minutes
 Deadline for draft: 29th January
 Deadline for project: March

Script: Over the past few years, I've been lucky enough to work in the ever-growing urban music scene. But, whilst we've seen an emergence of support for the various genres including Drill music, there has also been a huge backlash from authorities. For example, the met police commissioner Cressida Dick said "Drill music is associated with lyrics which are about glamourising serious violence: murder, stabbings,". And the following headlines made the front page on national newspapers such as

Clips I want to film for GV's: police cars and sirens, drill artists stood outside chatting, me stood with drill artists, me walking into an estate with my voiceover, me sat on a wall chatting to drill minister.

First section of the documentary: Introduction (40 Seconds)

Edited introduction can be found on submission page.

Second Section: Me and Drillminister (120 Seconds)

Location	Duration (Seconds)	Description	Sound
Studio in Canary Wharf	10	Clips showing me and Drillminister in the studio vibsing to music.	Video footage sound on – Brexit track
Studio in Canary Wharf	10	Footage of Drillminister recording in the studio and me meeting up with him/chatting to him	Introducing the storyline, some headlines about drill music and knife crime.
Studio in Canary Wharf	80	Interview with Drillminister – also includes clips of him recording music, showing me his new track, when his track premiered on Channel 4. Meeting him for the first time. His behaviour around family, friends, society.	Continuously him talking about knife crime and the current state of society in our conversation. Switch between the interview and clips of him.
ITV Studios in Waterloo / BBC Studios in Central	10	BTS footage of Drillminister on Good Morning Britain/BBC news	Sound from footage

Downing street	15	Footage of his performance outside Downing Street	Sound from footage.
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Third Section: Me and M-Lo (120 Seconds)

M-Lo was released from prison one week ago after serving 3 years due to a gang related incident. He was a drill artist prior to being sentenced and has continued to make music both in prison and now that he has been released.

I plan to ask him whether he thinks that music fuelled his criminal activities, why he continued to make the music after being released and what he would do if there was a proven correlation between jail and drill music.

I plan to film him in the studio recording music, as well as him in the community... for example going to the shop etc. There is also footage of him recording music in prison so I may use some of this.

Fourth Section: Me and Artist Manager TK (120 Seconds)

TK manages drill duo 'Skengdo x AM' who have just been accused of a crime including music and gangs. From this they have been sentenced to nine months in prison as well as a music ban. TK has agreed to speak to me on the correlation between prison and drill music, as well as the prejudice that authorities have against the artists.

I plan to film a sit down interview with TK in his office – Finesse Foreva Offices.

Fifth Section: Me and Alex Griffin (120 Seconds)

Alex Griffin is the online editor of GRM Daily. GRM Daily is the biggest urban music platform in the UK. But, just last year they made the decision to reject any music video submissions which were of the drill genre. This was after the Daily Mail planned to put the organisation on the front page of the newspaper, claiming that they were fuelling London violence.

I plan to film this interview in the GRM Daily offices – based in Bow.

Sixth Section: Me and Ciaran Thapar (120 Seconds)

Ciaran Thapar is a youth worker and journalist. He has bylines in publications such as The Independent, The Guardian and Clash Magazine. I plan to ask him about his view on the growth of drill music and if he thinks that it influences violence.

I am interviewing Ciaran at 12pm on 30th January. The location of this shoot is at a youth club in Brixton, which welcomes drill artists every day.

Seventh Section: Me and Academic (120 Seconds)

I plan to speak to an academic who either researches psychology and violence or an academic who has researched video games and its correlation with violence. I think that a professional voice will cement this documentary and will finalise the conclusion. I also want to take quotes from this interview and confront the artists with them.

This would be filmed in an office or educational establishment.

Eighth Section: M-Lo/Drillminister in conversation with Academic/Ciaran (120 Seconds)

For the final part of the documentary I hope to bring together two opposing views of this debate. Ideally I would like Drillminister and an Academic to come face to face which each other to discuss either side of the conversation. It would be good to bring the reality into each of the subject's minds.

I would like to film this in a chilled environment for example a coffee shop or a music studio.

Ending: Voiceover concluding on findings and discoveries (20 Seconds)

For the final twenty seconds, I will use clips curated from the documentary such as artists enjoying themselves in the studio and maybe council estate footage. I will summarise my findings from the documentary.